

## FELICIA A. VIATOR

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### EDUCATION

- Ph.D. University of California, Berkeley, History, 2012  
Dissertation Committee: Leon F. Litwack (Chair), Waldo E. Martin, Jr.,  
Scott Saul (English)
- M.A. University of California, Berkeley, History, 2006
- B.A. University of California, Berkeley, History, 1999

### EMPLOYMENT

- San Francisco State University** San Francisco, CA  
*Assistant Professor*, History Department, 2016 – present
- University of California, Berkeley** Berkeley, CA  
*Visiting Lecturer*, Department of History, 2013 – 2015
- San Francisco State University** San Francisco, CA  
*Lecturer*, History Department, 2012 – 2013
- Berkeley City College** Berkeley, CA  
*Lecturer*, Department of Social Sciences, 2011

### PUBLICATIONS

#### **Book**

*Gangster Boogie: Los Angeles and the Rise of Gangsta Rap* (Cambridge: Harvard University Press, under contract).

#### **Refereed Articles**

“*Abraça a Tristeza*”: Fado and Fadocore Music in the California Central Valley.” In *Untamed Dreams: Faces of America*, eds. Francisco Henrique Dinis and José do Couto Rodrigues (San Jose: Portuguese Heritage Publications of California, 2016.)

“Opportunity and *Saudade*: Azorean Immigrants in Post-World War II California,” *Hindsight History Journal* (Spring 2012).

“Neta,” in *Women in the Azores and the Immigrant Communities*, ed. Rosa Simas (Ponta Delgada: Empresa Grafica Acoriana, 2003).

## Reviews

*Segregated Soldiers: Military Training at Historically Black Colleges in the Jim Crow South* by Marcus S. Cox, *The Journal of American Culture* (September 2014), 377-378.

*Filipinos Represent: DJs, Racial Authenticity, and the Hip-Hop Nation* by Antonio T. Tiongson, Jr., *American Studies Journal* (April 2014), 200-201.

## ADDITIONAL PROFESSIONAL SERVICE

***Mentorship of Graduate Student Instructors.*** As the primary instructor for a very large American history survey course (600+ student enrollment) with over 20 Graduate Student-led discussion sections, I will be managing and mentoring a team of GSIs, many of them first-time teachers. Using successful practices gained from a three-session “Faculty Seminar on Teaching with GSIs” completed through the UC Berkeley Graduate Division in 2014, I will guide GSIs in goals and strategies for the classroom. UC Berkeley, Department of History, 2015.

***Faculty Liaison for the Graduate Teaching and Learning Working Group.*** Provide mentorship and guidance for current history graduate students seeking to become effective teachers. Offer advice for preparing lectures, developing and assessing student learning outcomes, creating a teaching portfolio, and honing a cohesive curriculum. UC Berkeley, Department of History, 2015.

***Writer and Editor.*** Author and editor of teaching resources for *Freedom On My Mind: A History of African Americans With Documents*. Bedford / St. Martin’s Publishing, 2012.

***Project-Based Writer, History.*** Author of United States history study guides for an educational website geared toward high school and entry-level college students. Shmoop.com, Palo Alto, 2006 – 2009.

***Teaching Assistant, Prison University Project.*** Assisted in the instruction of English and History classes for general population inmates working toward fulfilling requirements for the associate degree. Prison University Project, San Quentin State Prison, 1998.

## INVITED PRESENTATIONS

### Invited Lectures

“In Search of the FSM.” Keynote Speaker for #HackFSM Hackathon for the Free Speech Movement Digital Archive, UC Berkeley, Bancroft Library and the Digital Humanities @ Berkeley Project. March 2014.

“Bulls on Parade: Rage Against the Machine and the 2000 Democratic National Convention in Los Angeles.” For *The American West Since 1850*, UC Berkeley, Department of History. November 2013.

“The Revolution Will Be Televised: Television and the Civil Rights Movement.” For *U.S. from World War II to Vietnam*, UC Berkeley, Department of History. April 2013.

“‘No Crystal Stair’: The African-American Experience in Los Angeles since the Progressive Era.” For *History of the American West*, Mills College, Department of History. November 2012.

“Angels, Hippies, Stones, Booze, and Pills: The Altamont Speedway Free Festival and the ‘End’ of the Sixties.” For *The World Turned Upside Down: Berkeley in the Sixties*, UC Berkeley, Department of History. June 2012.

### **Conference Papers**

“‘Ya Better Bring a Gun’: Rap, Violence, and the City of Los Angeles.” On panel “Diasporic Localities: Defining Blackness in the Age of Hip-Hop, New Media, and Mass Incarceration” for the St. Clair Drake Research Symposium, Department of African American Studies, UC Berkeley, May 2012.

“‘Walking Bombs’: The Los Angeles Police Department and the Eula Love Incident.” Presented at the Fourteenth Annual History Graduate Student Symposium, California State University, Fresno, April 2012.

“‘We Knew The Streets’: South Los Angeles Youth Culture after Black Power.” On panel “New Direction in the History of Black Los Angeles” for the Seventh Annual Whitsett Graduate Seminar, California State University, Northridge, March 2012.

### **AWARDS AND FELLOWSHIPS**

Doctoral Speaker for UC Berkeley History Department Commencement, 2013

Dissertation Completion Fellowship, 2012

Conference Travel Grant, 2012

Arthur Ferreira Pinto Foundation Fellowship, 2005 – 2011

Graduate Division Summer Grant, 2010

Dean’s Normative Time Fellowship, 2008 - 2009

Outstanding Graduate Student Instructor Award, 2007

UC Berkeley History Department Block Grant, 2004 - 2005

Luso-American Education Foundation Scholarship, 2004

Sociedade Portuguesa Rainha Santa Isabel Scholarship, 1996

Cal Alumni Association Scholarship, 1995

### **PROFESSIONAL MEMBERSHIPS**

American Historical Association

Association for the Study of African American Life and History  
California Historical Society  
Organization of American Historians  
Urban History Association