

FELICIA A. VIATOR

Assistant Professor, History Department, San Francisco State University

EDUCATION

Ph.D. University of California, Berkeley, History, 2012
B.A. University of California, Berkeley, History, 1999

PUBLICATIONS

Gangster Boogie: Los Angeles and the Rise of Gangsta Rap (Cambridge: Harvard University Press, under contract)

“*Abraça a Tristeza*”: Fado and Fadocore Music in the California Central Valley.” In *Untamed Dreams: Faces of America*, eds. Francisco Henrique Dinis and José do Couto Rodrigues (San Jose: Portuguese Heritage Publications of California, 2016)

“Opportunity and *Saudade*: Azorean Immigrants in Post-World War II California,” *Hindsight History Journal* (Spring 2012)

“Neta,” in *Women in the Azores and the Immigrant Communities*, ed. Rosa Simas (Ponta Delgada: Empresa Grafica Acoriana, 2003)

BOOK REVIEWS

Segregated Soldiers: Military Training at Historically Black Colleges in the Jim Crow South by Marcus S. Cox, for the *Journal of American Culture*, September 2014

Filipinos Represent: DJs, Racial Authenticity, and the Hip-Hop Nation by Antonio T. Tiongson, Jr., for the *American Studies Journal*, April 2014

PROFESSIONAL PAPERS AND PRESENTATIONS

“A Chance to Prove Ourselves’: Racial Conflict in World War II-era Los Angeles Schools.” Paper presented for the Annual Conference of the Historical Society of Southern California, University of La Verne, January 2017

“Watts to Reality Rap: Black Youth Rebellion in Los Angeles.” Presentation of work in progress, Fulbright Institute for German Scholars of American Studies, San Francisco State University, September 2016

“In Search of the FSM.” Keynote Speaker for #HackFSM Hackathon for the Free Speech Movement Digital Archive, UC Berkeley, Bancroft Library and the Digital Humanities @ Berkeley Project, UC Berkeley, March 2014

“Ya Better Bring a Gun’: Rap, Violence, and the City of Los Angeles.” Paper presented for the St. Clair Drake Research Symposium, Department of African American Studies, UC Berkeley, May 2012

“Walking Bombs’: The Los Angeles Police Department and the Eula Love Incident.” Paper presented at the Fourteenth Annual History Graduate Student Symposium, California State University, Fresno, April 2012

“We Knew The Streets’: South Los Angeles Youth Culture after Black Power.” Paper presented for the Seventh Annual Whitsett Graduate Seminar, California State University, Northridge, March 2012

PROFESSIONAL EXPERIENCE

San Francisco State University
Assistant Professor, History Department, 2015 – present San Francisco, CA

University of California, Berkeley
Visiting Lecturer, Department of History, 2013 – 2015 Berkeley, CA

San Francisco State University
Lecturer, History Department, 2012 – 2013 San Francisco, CA

Berkeley City College
Lecturer, Department of Social Sciences, 2011 Berkeley, CA

HONORS AND AWARDS

Commencement Doctoral Speaker, History Department, UC Berkeley Department, 2013

Dissertation Completion Fellowship, Graduate Division, UC Berkeley, 2012

Conference Travel Grant, UC Berkeley Graduate Division, Berkeley, 2012

Arthur Ferreira Pinto Foundation Fellowship, Institute of European Studies, UC Berkeley, 2005 – 2011

Summer Grant, Graduate Division, UC Berkeley, 2010

Dean’s Normative Time Fellowship, Graduate Division, UC Berkeley, 2008 - 2009

Outstanding Graduate Student Instructor Award, Graduate Division, UC Berkeley, 2007

Doctoral Block Grant, History Department, UC Berkeley, 2004 - 2005

Luso-American Education Foundation Scholarship, Luso-American Fraternal Federation, Dublin, CA, 2004

Sociedade Portuguesa Rainha Santa Isabel Scholarship, Luso-American Fraternal Federation, Dublin, CA, 1996

CAA Alumni Scholar, Cal Alumni Association, UC Berkeley, 1995

SERVICE TO CAMPUS, COMMUNITY, and PROFESSION

Project Coordinator, Binders of Lessons, Lower Division Survey Working Group,
History Department, SF State, 2017

History Discipline Coordinator, Social Science Waiver Program, SF State, 2017

Presenter, *Making History: Summer Program for High School Students*, UC Berkeley
History-Social Science Project's, UC Berkeley, July 2017

Guest Speaker on 1980s culture, 8th Grade, The Harker School, San Jose, CA, April 2017

Manuscript reviewer, Westview Press, 2017

Manuscript reviewer, Bedford/St. Martin's Press, 2016

Co-Chair, Curriculum Committee, History Department, SF State, 2016 - present

Social Committee, History Department, SF State, 2016 - 2017

Faculty Liaison, Graduate Teaching and Learning Working Group, Department of
History, UC Berkeley, 2015

Talk delivered to UC Berkeley students, "'Bulls on Parade': Rage Against the Machine
and the 2000 Democratic National Convention in Los Angeles," November 2013

Talk delivered to UC Berkeley students, "The Revolution Will Be Televised: Television
and the Civil Rights Movement," April 2013

Talk delivered to Mills College students, "'No Crystal Stair': The African-American
Experience in Los Angeles since the Progressive Era," November 2012

Talk delivered to UC Berkeley students, "'Angels, Hippies, Stones, Booze, and Pills':
The Altamont Speedway Free Festival and the 'End' of the Sixties," June 2012

Writer and Editor of teaching resources for *Freedom On My Mind: A History of African
Americans With Documents*, Bedford / St. Martin's Publishing, 2012

Volunteer Instructor, Prison University Project, San Quentin State Prison, 1997 - 1999

PROFESSIONAL MEMBERSHIPS

American Historical Association

Association for the Study of African American Life and History

California Historical Society